

**ABSTRACT**  
SUMMARY OF DISSERTATION RECITALS  
THREE PROGRAMS OF TUBA MUSIC

by

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Chair: Fritz Kaenzig

Three tuba recitals were given in lieu of a written dissertation.

The repertoire chosen for these recitals demonstrated the solo capabilities of the bass and contrabass tubas by performing a wide range of music from the Baroque Period to present. The first recital featured sonatas from each of the nineteenth, twentieth, and twenty-first centuries; notably, Paul Hindemith's *Sonate* is the first sonata written for the tuba. The second recital featured both original works and transcriptions that are standards in the tuba repertoire; additionally, the recital included the United States premiere performance of Andy Scott's *Deep Blue*. The third recital utilized the solo tuba in contrasting chamber ensemble settings that explore modern extended techniques which are especially prevalent in David Lang's *Are You Experienced?* and William Kraft's *Encounters II*.

Saturday, September 22, 2012, 5:00 p.m., Walgreen Drama Center, Stamps Auditorium, The University of Michigan. David Gilliland, piano. Johannes Brahms *Cello Sonata in E minor, Op. 38* arranged by Phillip Bloomer; Paul Hindemith *Sonate*; Anthony Plog *Tuba Sonata*.

Sunday, January 13, 2013, 2:00 p.m., Walgreen Drama Center, Stamps Auditorium, The University of Michigan. David Gilliland, piano. Georg Philipp Telemann *Sonata in F Major, TWV 41:F3* transcribed by Kenneth Drobnak and edited by Phillip Bloomer; James Grant *Fury I* and *Fury II* from *Three Furies for Solo Tuba*; Robert Schumann *Three Romances for Oboe and Piano, Op. 94* arranged by Phillip Bloomer; Andy Scott *Deep Blue*; Roland Szentpali *Concerto*.

Saturday, February 23, 2013, 2:00 p.m., Earl V. Moore Building, McIntosh Theatre, The University of Michigan. Jonathan Caldwell, conductor; Ashleigh N. Miller, narrator. David Lang *Are You Experienced?*; William Kraft *Encounters II*; Henri Tomasi *Etre ou ne pas Etre (To Be or Not To Be)*; Armand Russell *Suite Concertante*.